

# IT'S SHOWTIME

## THEATER PRODUCTION CONTRACT 2009-2010

### I. REQUIREMENTS AND COST

Commitment to a show is extremely important – everyone involve invests a lot of time and in some cases significant money. Participation from start to finish is critical to the success of the production. Please keep in mind that by accepting a part in this show you are committing to the following:

- a) You agree to participate in all rehearsals required for your part. Normally, this will be limited to Monday 7-8:30 and Friday 5:30-7:00. In many cases, only a handful of cast members will be required at all rehearsals – please advise the producer and/or director as soon as possible (preferably BEFORE auditions) if you have restrictions on you availability so we can factor that in to our casting. EVERYONE must attend the final dress rehearsal on Friday 4/16 5:00-8pm and the show Saturday 4/17 – for the show I would assume you are committed for the day.
- b) You agree that you will be required and agree to purchase some costume components (e.g., tights, hair pieces, t-shirts, etc...) we will work to minimize these costs and will identify them as soon as possible after casting the show.
- c) We may do fundraising activities to help offset cost of costumes (your part and ours) along with sets. We ask that everyone available either contribute or participate.
- d) Tickets will be a flat \$5 for this event. It will be the responsibility of each performer to help sell tickets. Ideally we would like each performer to sell between 5 and 8 tickets although this is NOT a requirement only that you sell some tickets.
- e) You will need to memorize lines and work songs outside of rehearsal time – please keep in mind that this commitment must be met in order to keep our rehearsals on schedule.

### II. VIDEO AND AUDIO RECORDINGS

As with most Broadway productions, recording of ANY KIND at rehearsals and shows is strictly prohibited. Anyone caught taping will be asked to leave without refund or recourse. We have made special arrangements with the licensing company and Disney to allow the cast member's families ONLY to receive and/or tape the show for their own personal use. In order to ensure we comply with the contract, we will arrange to have the show taped and provide the families copies for our cost similar to what we did at the Christmas Show. Please check here \_\_\_\_\_ if you would be interested in receiving this video so we can determine interest.

### III. MATERIALS

Your family and child will receive materials that are used for the show (e.g., script, family book, etc..) – if they complete the show then these materials become their own as a keepsake. If they do not accept a part or leave the show for any reason then they will be required to return the materials. Failure to return the materials could result in a charge up to \$550 depending on the availability of replacement materials and the companies sole discretion.

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Your signature below indicates your understanding information and acceptance the outlined requirements. If you should quit or be dismissed from the Show, you will forfeit any costumes and fees paid to the studio. In addition, the booster club may also absorb any funds remaining in your fundraising account. All items and fees become the Theater Group's property and will be used by either of the companies as appropriate.

\_\_\_\_\_  
Date                      Student Signature                      Printed Name

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Date                      Parent Signature                      Printed Name